

Rêve

Prélude pour violon

Bien modéré (à la )

Simon Peguiron

The musical score is written in treble clef with a key signature of one sharp (F#). It begins in 4/8 time and features a complex rhythmic pattern of eighth and sixteenth notes. The score is divided into measures 1 through 17 across nine staves. Measure 16 contains a 7-measure rest. Measure 11 includes a dynamic marking of *p*. Measure 15 includes a dynamic marking of *mp* and a triplet of eighth notes. Measure 17 ends with a double bar line. The piece concludes with a final cadence in 4/8 time.

19 *pp*

21

23

25 *p* *sur Ré* *sur Mi pizz.* *arco*

27 *pp* *mf* *pp* *mf* *pizz.* *arco* *pizz.*

29

32

34

36 *cresc.* *poco* *a poco*

38

40

42

mp *f* *mp*

sur Ré *sur La* *sur Mi* *pizz.* *arco*

44

cresc. *sur La* *sur Mi* *pizz.* *arco* *pizz.* *arco*

47

f *sempre cresc.* *ff*

pizz. *arco*

49

pp

51

53

p

55

mp

