

Voici Noël

S. Peguiron

m: F. Gruber p: M. Melley-Rochat

2 Flûtes

2 Hautbois

2 Clarinettes en si b

2 Bassons

2 Cors en fa

2 Trompettes en ut

2 Trombones

Trombone basse

Timbales

Harpe

Chœur SATB

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

simile

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Detailed description: This is a musical score for the piece 'Voici Noël' by S. Peguiron, with music by F. Gruber and piano by M. Melley-Rochat. The score is arranged for a full orchestra and a SATB choir. The instruments listed are 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in F, 2 Trumpets in C, 2 Trombones, Trombone Bass, Timbales, Harp, Chœur SATB, Violins 1, Violins 2, Altos, Violoncelles, and Contrebasses. The score is in 6/8 time and features a key signature of one sharp (F#). The harp part begins with a *simile* marking and includes a *pizz.* (pizzicato) instruction. The string parts (Violins 1, Violins 2, Altos, Violoncelles, and Contrebasses) also feature *pizz.* and *mf* markings in the later measures of the score.

6

fl. *p*

htb. *p*

clar. *p*

bsn. *p*

cors.

tp.

tb.

tb. b.

timb. *p*

harpe *mf*

chœur
Voi - ci No - ël, ô dou - ce nuit !

vl. 1 *arco* *(sul G)* *p*

vl. 2 *arco* *(sul G)* *p*

alt. *arco div.* *pp* trem. (pizz.)

vc. *mp* pizz.

c. b. *mp*

11

fl.

htb.

clar.

bsn.

cors

tp.

tb.

tb. b.

timb.

harpe

chœur

vi. 1

vi. 2

alt.

viol.

c. b.

L'é - toile est là, qui nous con - duit ; Al - lons donc tous a vec les ma - ges, Por - ter à Jé - sus

pizz. *arco* *pizz.* *arco* *pizz.*

16

fl.

htb.

clar.

bsn.

cors.

tp.

tb.

tb. b.

timb.

harpe

choeur

nos hom-ma - ges, Car l'en-fant nous est né, Le Fils nous est don - né!

arco

vl. 1

vl. 2

alt.

vc.

c.b.

f molto espr.

f molto espr.

f molto espr.

f molto espr.

f molto espr.

26

fl.

htb.

clar.

bsn.

cors

tp.

tb.

tb. b.

timb.

harpe

chœur

ô quel beau jour ! Jé - sus est né ! quel grand a-mour ! C'est pour nous qu'il vient sur la ter - re,

vl. 1

vl. 2

alt.

vcl.

c.b.

31

fl.

htb.

clar.

bsn.

cors

tp.

tb.

tb. b.

timb.

harpe

choeur

Qu'il prend sur lui no - tre mi - sè - re. Un Sau - veur nous est né, Le Fils nous est don -

vi. 1

vi. 2

alt.

viol.

c. b.

mf

36

fl. *mf cresc.* *f molto dim.*

htb. *mf cresc.* *f molto dim.*

clar. *mf cresc.* *f molto dim.*

bsn. *mf cresc.* *f molto dim.*

cors. *mf*

tp.

tb. *f molto dim.*

tb. b. *f molto dim.*

timb.

harpe

chœur né!

vl. 1 *f molto dim.*

vl. 2 *mf cresc.* *f molto dim.*

alt. *mf cresc.* *f molto dim.* *div.*

vcl. *mf cresc.* *f molto dim.*

c.b. *f molto dim.*

41

fl. *p*

htb. *p*

clar. *p*

bsn. *p*

cors *p*

tp. *p*

tb. *p*

tb. b. *p*

timb. *p*

harpe *mf*

choeur

Vo - ci No - ël ! ne crai - gnons pas, Car Dieu nous dit : « Paix i - ci - bas ! Bien - veil - lance en - vers

vl. 1 *p*

vl. 2 *p*

alt. *p*

vc. *p*

c.b. *p*

46

fl.

htb.

clar.

bsn.

cors.

tp.

tb.

tb. b.

timb.

harpe

choeur

vl. 1

vl. 2

alt.

vcl.

c.b.

tous les hom - mes ! » Pour nous aus - si, tels que nous som - mes, Un Sau - veur nous est né,

Detailed description: This page of a musical score, numbered 10 and starting at measure 46, features a large ensemble. The top section includes woodwinds (flute, horn in B-flat, clarinet in A, bassoon), brass (cornet, trumpet, trombone, tuba, timpani), harp, and strings (violin 1, violin 2, alto, viola, cello, double bass). A choir part is also present. The woodwinds and strings play rhythmic patterns, while the brass and harp provide harmonic support. The choir enters in measure 46 with the lyrics: "tous les hom - mes ! » Pour nous aus - si, tels que nous som - mes, Un Sau - veur nous est né,". The score is written in a key with one sharp (F#) and a common time signature.

51

fl.

htb.

clar.

bsn.

cors.

tp.

tb.

tb. b.

timb.

harpe

cheur

vl. 1

vl. 2

alt.

vc.

c. b.

f *come prima*

Le — Fils nous est don — né!

Detailed description: This is a page of a musical score, page 51. It features a variety of instruments and a choir. The instruments include flute (fl.), horn in B-flat (htb.), clarinet in A (clar.), bassoon (bsn.), cor Anglais (cors.), trumpet (tp.), trombone (tb.), tuba (tb. b.), timpani (timb.), harp (harpe), and strings (violin 1 and 2, viola, violin, and cello/bass). The choir part has the lyrics "Le — Fils nous est don — né!". The harp part has a dynamic marking of *f* and the instruction *come prima*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with staves for each instrument and a grand staff for the harp and choir. The page number 51 is at the top left, and the page number 11 is at the top right.

56

This musical score page contains measures 56 through 60. The instruments and their parts are as follows:

- Flute (fl.):** Rests in measures 56-59; plays a half note in measure 60.
- Trumpet (htb.):** Rests in measures 56-59; plays a half note in measure 60.
- Clarinet (clar.):** Rests in measures 56-59; plays a half note in measure 60.
- Bassoon (bsn.):** Rests in measures 56-59; plays a half note in measure 60.
- Corn (cors.):** Rests in measures 56-59; plays a half note in measure 60.
- Trumpet (tp.):** Rests in measures 56-59; plays a half note in measure 60.
- Tuba (tb.):** Rests in measures 56-59; plays a half note in measure 60.
- Baritone (tb. b.):** Rests in measures 56-59; plays a half note in measure 60.
- Timpani (timb.):** Rests in measures 56-59; plays a half note in measure 60 with a tremolo effect.
- Harp (harpe):** Active in measures 56-59 with arpeggiated chords; rests in measure 60.
- Choir (chœur):** Rests in all measures.
- Violin 1 (vl. 1):** Rests in all measures.
- Violin 2 (vl. 2):** Rests in all measures.
- Alto (alt.):** Rests in all measures.
- Violoncelle (vcl.):** Rests in all measures.
- Contrebasse (c. b.):** Rests in all measures.

Dynamic markings of *pp* (pianissimo) are present for the woodwinds, brass, harp, and strings in measure 60. A *div.* (divisi) marking is present for the violins in measure 60.